

Overcomers

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New Development

On August 25, 2021, Chameleon Aconitum left a threatening voicemail for Jake Gustafson. The nature of the threats made necessitates posting of correspondence and disclosure of identities.

To listen to the voicemail, click on the link below. A small audio player should pop up. Press the Play button:

[Chameleon Voicemail Link](#)

The woman who is making the threats in the [voicemail](#) is Camille Mattiola aka Camille Capaldo aka Camille McDonald.

Jake thinks that Camille's birth name is Mattiola, the Capaldo name seems to be a non-legal alias, and McDonald is a married (actually, divorced) name. She seems to be using the Capaldo and McDonald names for most purposes.

This is the person that the book referred to previously as Chameleon Aconitum.

Camille Capaldo aka Camille McDonald is advised that the book editor, Robert Kiraly aka The Old Coder, will be setting up Camille websites and that harassment of Jake Gustafson will not result in takedowns.

The Old Coder adds that he's never done an involuntary takedown and doesn't expect ever to do so.

Host-level takedowns will be temporary and inconsequential. They will, additionally, necessitate a higher level of publicity.

The Old Coder adds, as a point of information, that it is his practice, for legitimate and reasonable purposes that are consistent with U.S. laws, to mass-mail printed copies of documents to neighborhoods and/or to have couriers blanket streets with drop-offs.

He wouldn't be adverse to taking this step on South Cedar Crest Blvd, Allentown, PA or in MacUngie, PA (where the 2009 Toyota Matrix still seems to be registered).

There will be more in the formal written response to Ms. Capaldo. A link to the response will appear here.

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WHAT IS THIS BOOK?

This is a personal story intended for U.S. readers. Especially current and former church-goers and people in problem relationships.

One context is Fundamentalist ministries. If you're familiar with the Baptist Church or have a position on Maranatha (MBBC), the story will be of interest.

The book also discusses toxic relationships, cases that involve manipulation or abuse.

There are situations that you're not expected to put up with or to take responsibility for. We'll discuss

the line between things that can be worked out and situations that you should exit as quickly as possible.

The backstory is about Jake and Ray Gustafson, two brothers who were born and raised in the Fundamentalist world, and the different paths that they took.

Jake Gustafson is a reserved software developer in his 30s. He's committed to the community and faith that have been the cornerstones of his life since childhood.

Ray Gustafson is a charismatic massage artist and drug user in his 40s. He's a former Christian leader who positions himself as an Ex-Christian guru and, at the same time, seems to boast of bedding women who are as young as he's able to get.

The two men are conflicted.

Jake retains his faith, but he's in the process of deciding where the boundaries that define community and faith lie.

Ray has explicitly rejected Christianity, but he seems to waver on this position. He's said to have tried to introduce the Bible to the local drug culture.

The key figures also include Chameleon, a manipulative and corrosive woman that both men have had as a lover. She doesn't define the story, but she does complicate it.

Chameleon was into BDSM and hard drugs and once did a threesome involving two gay men. ***“Lol, it's a miracle I didn't get HIV”***, she says. She asked Jake, on occasion, to watch her kids so that she could engage in prostitution.

Chameleon arguably wasn't the best match for a Fundamentalist man, let alone for two Fundamentalist brothers.

This site will go into signs of relationships that aren't on a rock-solid basis.

This book is Jake's look at his life, Ray's life, and different perspectives on Faith. Ray and others are invited to comment.



**John & Marie Gustafson,
Jake & Raymond**

NOTE ABOUT PHOTOS

In most cases, you can click or tap on a photo on this site to get to a larger and/or zoomable version. On mobile devices, the usual zoom features should then work.

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Last update: **2021/08/26 21:30**

