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## **Chameleon Q & A**

This document discusses questions and answers related to Chameleon Statement.

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## **Camille-Specific Questions and Answers**

This part answers questions about this site's disclosure of Camille's identity and related issues. It may be moved to another page. There is a separate Legal Questions and Answers part further down.

Q. Did you post Camille's name and other information as part of a retaliatory "tit for tat" thing?

A. No.

In 2020, as I approached the 20th anniversary of my High School graduation, I found that I was thinking more about the past, most importantly my family and the culture in which I was raised.

I wanted to make sense out of things and to offer advice about what I'd learned to others. So, I started to write the story.

Camille Capaldo aka Camille McDonald was part of the story, but I didn't use her real name. She was the only person that I recall using a fake name for. This was a courtesy offered with the intention of avoiding conflict.

A year later, in 2021, Camille threatened me for telling the story of our relationship even though I hadn't named her. Due to the nature of her threats, full disclosure of everything was advisable.

I also certainly didn't have any obligation to continue to offer Camille special treatment, but that isn't the point.

- Q. Why did you disclose a possible street address for Camille? Did you have the legal right to do so?
- A. I certainly had the legal right to do so. This is covered in the Legal Q&A section. Regarding why it

was disclosed, there were multiple legitimate and reasonable purposes. Two such purposes are discussed below.

1) One such purpose was transparency related to possible litigation.

The street address was the "To:" street part of a pre-litigation document that was sent to Camille subsequent to threats that she'd made. The PDF has been posted and the street address is part of it.

It would be possible to redact the "To:" street address as the "Cc:" email addresses have been redacted. However, it might be for the best, both in legal contexts and from a practical perspective, if things are be posted publicly and as completely as possible.

2) Another legitimate and reasonable purpose is, quite simply, that if there are going to be issues with Camille McDonald again, information will need to be gathered for submission to attorneys and possibly to law enforcement.

In short, it might be necessary to ask people who are familiar with the street address in question to confirm that Camille is or isn't residing there and – if that is this person's residence – whether or not it's a drug house or prostitution venue.

- Q. Even if it's legal to post Camille's name and other information, aren't you "doxxing"? "Doxxing" should be illegal!
- A. There's no such thing as "doxxing". Not the way that that most people use the term. It's nonsense.

Define the type of "doxxing" that you mean. Try to come up with a definition that doesn't come down to this: "Person A doesn't want Person B to post information that is already public or to talk about things that Person A did to Person B".

The word "doxxing" is more properly used to refer to the aggregation of information including points that are **not** already public such as the identities of members of a terrorist group.

Whether or not actual "doxxing" is involved, one should have legitimate and reasonable purposes for posting significantly about others in personal contexts.

This said, the use of the word "doxxing" is usually just another way to say "Don't talk, be silent about

crimes and abuse, it's bad to stand up and tell the story of your own life".

No, it isn't bad to stand up and tell the story of one's own life. More people should do it.

Q. You've disclosed that one of Camille's multiple surnames is "Mattiola". Doesn't that disclosure put her in danger of being targeted by organized crime groups?

A. Camille was never on the run from organized crime in a serious sense. Her stories about her days as a drug mule were largely fantasy.

She may have tried to obscure her whereabouts at times for reasons related to a child custody battle. It wasn't a serious effort. The contents of legal papers suggest that she and her ex-husband each knew where the other was most of the time during the relevant period.

Q. If this was so bad, why didn't you go to the police instead of making a spectacle of it? (a decade later).

A. How is this relevant?

Yes, Camille may have been guilty of prosecutable crimes related to the manner in which she acquired prescription medications. She herself claimed to have been a drug mule a decade earlier, though the story is questionable. She committed minor assault in 2009 as well.

So what? These issues aren't the story or the point. They're background. The larger story is a thread in my life and the point is what I've learned and the advice that I'd like to offer based on that.

This said, I encourage others to confront irresponsible behavior using incremental escalation and to report significant crimes to the police.

I should have gone to the police at the time and that is part of the advice to others. This isn't the complete story, though.

Q. If you're pressured enough, will you go back to being quiet and not talking about things?

A. No. I'm not on a soapbox and I'd like people to be comfortable. However, after Spring 2020 – when I started to think more about the past – I understand that I do need to talk about things that happened.

It came from inside me as it often does for people. It was physically uncomfortable. The story had to come out.

Additionally, if it proves to be necessary, the site editor, OldCoder, will step in and "fork" the project. This means that he'll take legal responsibility for the online parts and pressure will need to be applied to him as opposed to me.

I should add that OldCoder isn't really as pleasant to deal with as I am.

Q. If a writer puts up a website and tells a story that includes abusive things which people did, isn't the writer just being petty and self-absorbed and shouldn't he or she just be silent so that people don't feel that the writer is like that? Shouldn't the writer just shut up for his or her own good?

A. No.

Kelly Romig, a girl who was in my brother Ray's grade, was abused by John Longaker, a teacher who was supposed to protect her and took advantage of her instead.

Longaker was prosecuted. However, he made a plea bargain, served a very short sentence, and today denies any wrongdoing. He's even permitted to be a pastor. He vilifies people who inquire about the abuse that he committed and states that they ought to be silent.

The case is discussed at this link: https://overcomers.group/doku/xabuse\_longaker

It's the failure to talk about abuse that permits such things to happen.

In my case, there are things which happened between my parents, Ray, and me that aren't online yet. I'm entitled to use the term "abuse" and to write about abuse for such purposes as seem appropriate to me.

You're not entitled to judge. My advice to others in a similar position is to speak. It isn't wrong to do so. It's wrong to tell others that it's shameful to speak about things that have happened.

It isn't solely about abuse.

I've written about Camille as well as about my childhood and youth. Camille committed no physical abuse that I presently know of other than beating me up on one occasion. So what? The story that I've written isn't a laundry list of abusive incidents. It's different threads of my life. Both positive and

negative threads.

There are lessons to be learned from my failure to handle my relationship with Camille properly. My decision to speak about this and to offer what thoughts and advice I can is my own and not yours to judge.

I feel that the question works out to little more than an implied threat. My advice to others is as follows:

If somebody elects not to speak to you because you won't be silent, perhaps they're not somebody that you should miss speaking to.

This document discusses the site itself, and reflections on what has been written.

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